

# Dixie Night

B $\flat$  Bass & Piano

Ted Barclay

EMR 22721

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# Dixie Night

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Ted Barclay

$\text{♩} = 104$

**B**

Bb Bass

Piano

*f* *ff*

6

11

15

19

**B**



The musical score is written for Bb Bass and Piano. It begins with a tempo marking of quarter note = 104. The key signature has two flats (Bb and Eb). The score is divided into two main sections, A and B, each marked with a boxed letter. Section A starts at measure 1 and ends at measure 18. Section B starts at measure 19 and ends at measure 26. The piano part features a variety of chords including F, Bb, Bb°, Cm7, F7, Dm7, G7, Fm, C9, and C7. Dynamics range from *f* (forte) to *ff* (fortissimo). The bass part includes a trill in the first measure and various rhythmic patterns throughout.

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24

Musical score for measures 24-28. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Chords are labeled as Bb, Cm7, F7, and Bb. The vocal line has triplet markings over the notes.

29

Musical score for measures 29-33. The piano accompaniment continues with chords labeled C7, F7, and Bb. The vocal line features a melodic phrase with a slur and a fermata.

34

Musical score for measures 34-38. The piano accompaniment includes chords Cm7 and F7b9. The vocal line has a melodic line with a slur and a fermata. Dynamics include *f* and *f*. There are accents and breath marks in the piano part.

39

Musical score for measures 39-42. A section change is indicated by a box containing the letter 'C'. The piano accompaniment features chords Bb and F7. The dynamic marking *ff* is present. The vocal line has a melodic phrase with a slur and a fermata.

43

Musical score for measures 43-47. The piano accompaniment includes chords Bb, Bb° (half-diminished), Cm7, F7, Bb, and F7. The vocal line has a melodic phrase with a slur and a fermata.

**B♭ BASS & PIANO (ORGAN)**

|           |                       |                                    |
|-----------|-----------------------|------------------------------------|
| EMR 317V  | ALBINONI, Tomaso      | Konzert B-Dur                      |
| EMR 8448  | ANDREWS, D. (Arr.)    | The Old Rugged Cross (5)           |
| EMR 8480  | BACH, Johann S.       | Lobe den Herrn (5)                 |
| EMR 289V  | BOND, Capel           | Concerto N° 6 in B                 |
| EMR 291V  | CORRETTE, Michel      | Sonata in D minor                  |
| EMR 8504  | CRUGER, Martin        | Nun danket alle Gott (5)           |
| EMR 2039V | DELLA BELLA, D.       | Sonata in C Major                  |
| EMR 305V  | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 2406  | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 2145V | GALLIARD, J.E.        | 6 Sonatas                          |
| EMR 2139V | GALLIARD, J.E.        | Sonata N° 1 in A minor             |
| EMR 2140V | GALLIARD, J.E.        | Sonata N° 2 in G major             |
| EMR 2141V | GALLIARD, J.E.        | Sonata N° 3 in F major             |
| EMR 2142V | GALLIARD, J.E.        | Sonata N° 4 in E minor             |
| EMR 2143V | GALLIARD, J.E.        | Sonata N° 5 in D minor             |
| EMR 2144V | GALLIARD, J.E.        | Sonata N° 6 in C major             |
| EMR 302V  | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 2406  | HASSLER, H.L.         | Passion Choral (5)                 |
| EMR 8448  | KING, Peter (Arr.)    | The Lord's My Shepherd (5)         |
| EMR 2406  | KOCHER, Conrad        | Dix (5)                            |
| EMR 307V  | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8504  | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5) |
| EMR 8448  | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
| EMR 2048V | MARCELLO, B.          | 6 Sonatas                          |
| EMR 301V  | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2043V | MARCELLO, B.          | Sonata N° 1 in F major             |
| EMR 2044V | MARCELLO, B.          | Sonata N° 2 in E minor             |
| EMR 2032V | MARCELLO, B.          | Sonata N° 3 in A minor             |
| EMR 2045V | MARCELLO, B.          | Sonata N° 4 in G minor             |
| EMR 2046V | MARCELLO, B.          | Sonata N° 5 in Bb major            |
| EMR 2047V | MARCELLO, B.          | Sonata N° 6 in G major             |
| EMR 2406  | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 8448  | OLIVER, Julian (Arr.) | Onward, Chrisitan Soldiers (5)     |
| EMR 306V  | PEZEL, Johann         | Suite de Danses (Sturzenegger)     |
| EMR 304V  | PORPORA, N.A.         | Sonate As-Dur (Sturzenegger)       |
| EMR 303V  | PURCELL, Henry        | Suite (Sturzenegger)               |
| EMR 8480  | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2406  | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8480  | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 8480  | SCHULZ, Johann        | Wir pflügen (5)                    |
| EMR 293V  | SENAILLE, J.B.        | Andante & Allegro Spiritoso        |
| EMR 8504  | TAILOR, Norman        | Elegy (5)                          |
| EMR 8504  | TAILOR, Norman        | Hymn To Life (5)                   |
| EMR 8480  | TAILOR, Norman        | Pray For A Better World (5)        |
| EMR 8448  | TAILOR, Norman        | Requiem (5)                        |
| EMR 8504  | TAILOR, Norman (Arr.) | Morning Prayer (5)                 |
| EMR 288V  | TELEMANN, G.Ph.       | Sonata in F minor                  |
| EMR 2337  | VARIOUS               | Baroque Masterpieces               |
| EMR 2406  | VARIOUS               | Sacred Music Volume 1 (5)          |
| EMR 8448  | VARIOUS               | Sacred Music Volume 2 (5)          |
| EMR 8480  | VARIOUS               | Sacred Music Volume 3 (5)          |
| EMR 8504  | VARIOUS               | Sacred Music Volume 4 (5)          |
| EMR 287V  | VIOLA, Anselm         | Concerto                           |
| EMR 2052V | VIVALDI, Antonio      | 6 Sonatas                          |
| EMR 323V  | VIVALDI, Antonio      | Sonata N° 1 in Bb major            |
| EMR 324V  | VIVALDI, Antonio      | Sonata N° 2 in F major             |
| EMR 325V  | VIVALDI, Antonio      | Sonata N° 3 in A minor             |
| EMR 2049V | VIVALDI, Antonio      | Sonata N° 4 in Bb major            |
| EMR 2050V | VIVALDI, Antonio      | Sonata N° 5 in E minor             |
| EMR 2051V | VIVALDI, Antonio      | Sonata N° 6 in Bb major            |

**B♭ BASS & CD PLAYBACK**

|          |                 |                              |
|----------|-----------------|------------------------------|
| EMR 4427 | BARCLAY, Ted    | 10 Easy Christmas Solos + CD |
| EMR 2313 | FILLMORE, Henry | 15 Rags + CD                 |
| EMR 4470 | VARIOUS         | 20 Sacred Hits + CD          |

**B♭ BASS & BRASS BAND**

|          |                  |                              |
|----------|------------------|------------------------------|
| EMR 3720 | BELLINI, Joe     | Tubissimo                    |
| EMR 3103 | CARRON, Martin   | Tuba Polka (Bb Bass Solo)    |
| EMR 3191 | DEBONS, Eddy     | Kirbo                        |
| EMR 2509 | FRANCOIS, Claude | My Way                       |
| EMR 3726 | HÖHNE, Carl      | Slavonic Fantasy             |
| EMR 1052 | MONTI, Vittorio  | Csardas (in C minor)         |
| EMR 3718 | MOREN, Bertrand  | Carnival                     |
| EMR 3481 | MOREN, Bertrand  | Devil's Concertino           |
| EMR 1266 | RIMSKY-KORSAKOV  | Hummelflug                   |
| EMR 1266 | RIMSKY-KORSAKOV  | Le vol du bourdon            |
| EMR 1266 | RIMSKY-KORSAKOV  | The Flight Of The Bumble Bee |

**B♭ BASS & WIND BAND**

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 11094 | ABREU, Zequinha        | Tico-Tico                   |
| EMR 1899  | ARMITAGE, Dennis       | Wild And Blue               |
| EMR 11053 | BACH / GOUNOD          | Ave Maria                   |
| EMR 10768 | BACH, Johann S.        | Arioso                      |
| EMR 11522 | BACH, Johann S.        | Badinerie                   |
| EMR 11576 | CACCINI, Giulio        | Ave Maria                   |
| EMR 10615 | CARRON, Martin         | Tuba Polka (Bb Bass Solo)   |
| EMR 11113 | FRANCK, César          | Panis Angelicus             |
| EMR 11039 | GOUNOD, Charles        | Ave Maria                   |
| EMR 9003  | MOREN, Bertrand        | Connemara                   |
| EMR 10313 | MORTIMER, J.G.         | Winter Days                 |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves                |
| EMR 11110 | POROMBESCU, Ciprian    | Balada                      |
| EMR 11066 | PUCCINI, Giacomo       | Nessun Dorma                |
| EMR 3630  | SAURER, Marcel         | Steamboat Stomp             |
| EMR 11065 | SCHUBERT, Franz        | Ave Maria                   |
| EMR 10307 | VERDI, Giuseppe        | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves     |
| EMR 10307 | VERDI, Giuseppe        | Coro di schiavi ebrei       |
| EMR 10307 | VERDI, Giuseppe        | Hebräischer Sklavenchor     |

**B♭, B♭ BASS & BRASS BAND**

|          |                 |         |
|----------|-----------------|---------|
| EMR 2766 | CLARKE, Herbert | Cousins |
|----------|-----------------|---------|

